

HØRNING

ULTIMATE HARDWOOD FLOORING

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Originality Solid wooden floors are fascinating because they are beautiful and unique. No two pieces of wood are alike, and therefore no two wooden floors are identical. Wood is an original raw material – there are no copies.

Knowledge and experience The true secret of beautiful wooden flooring lies in the convergence of Nature's charismatic materials with fine craftsmanship, knowledge and experience. Hørning parquet and plank flooring builds on solid craftsmanship traditions – every single block or plank passes through innumerable skilled hands before it ends up as a unique wooden floor.

Craftsmanship Hørning Parquet Factory A/S was founded as a traditional workshop in 1929. And fine craftsmanship traditions are still central to the company's values and profile. Well crafted work is a matter of experience with tools, processes and materials. To us it is all about the attractiveness and precision that can be added to the material. State-of-the-art technologies are merely advanced tools. A profound respect of good craftsmanship is still the core of the production process.

Individuality In a world characterised by standardised products, we are privileged to supply flooring solutions that are frequently tailored to our customers' individual preferences. Hørning floors can be made and laid in innumerable combinations. It is our ambition to pass on the pleasure and joy of unique, personal solutions.

Architecture Solid wooden floors naturally add calmness and balance to a room, giving contrast to the entirety. All over the world, architects – notably Scandinavians – increasingly focus on wooden flooring and allow this architectural element to play a decisive factor. From trend-setting new buildings to the simplest of assignments, we offer our services as an active partner in the building process. With this book, we would like to present some of our achievements – as a source of inspiration for future projects.

Companies





ESBJERG PORT OFFICE, DENMARK
OAK SHIP'S PLANK WITH COMPASS ROSE



BRUUNS GALLERI, AARHUS, DENMARK | OAK HANDRAIL

HVIDØRE EDUCATION CENTER, DENMARK
OAK AND TEAK PATTERN BLOCKS AND PLANKS



THE JAPANESE EMBASSY, COPENHAGEN | MAPLE BLOCKS AND MAHOGANY ACCENT STRIP
ARCHITECT: TEGNESTUEN PLAN







PAKHUS, COPENHAGEN | ASH PLANKS
ARCHITECT: HVIIDT & MØLGAARD



PAKHUS, COPENHAGEN | ASH PLANKS
ARCHITECT: HVIIDT & MØLGAARD





MINISTRY OF THE ENVIRONMENT
FSC CERTIFIED OAK PATTERN BLOCKS
HERRINGBONE PATTERN
ARCHITECT: 4 ARKITEKTER APS



THE DANISH PARLIAMENT, THE CHAIRMAN'S OFFICE
OAK PATTERN BLOCKS. HERRINGBONE PATTERN
ARCHITECT: S&I ARKITEKTER K/S



NORDEA, COPENHAGEN
OAK LONG BLOCKS
ARCHITECT: HENNING LARSENS TEGNESTUE







MOLTKE'S PALACE, COPENHAGEN
OAK PATTERN BLOCKS. SPECIAL PATTERN



THE DANISH FILMINSTITUTE, COPENHAGEN
BILINGA SHORT BLOCKS
ARCHITECT: 3XNIELSEN





VALLEKILDE SPORTS CENTER, DENMARK | BILINGA LONG BLOCKS





REALKREDIT DANMARK, COPENHAGEN | DOUSSIE PATTERN BLOCKS. WIDE LADDER PATTERN
ARCHITECT: VILHELM LAURITZEN



HØRNING PARQUET FACTORY, HØRNING, DENMARK | DOUSSIE SHORT BLOCKS





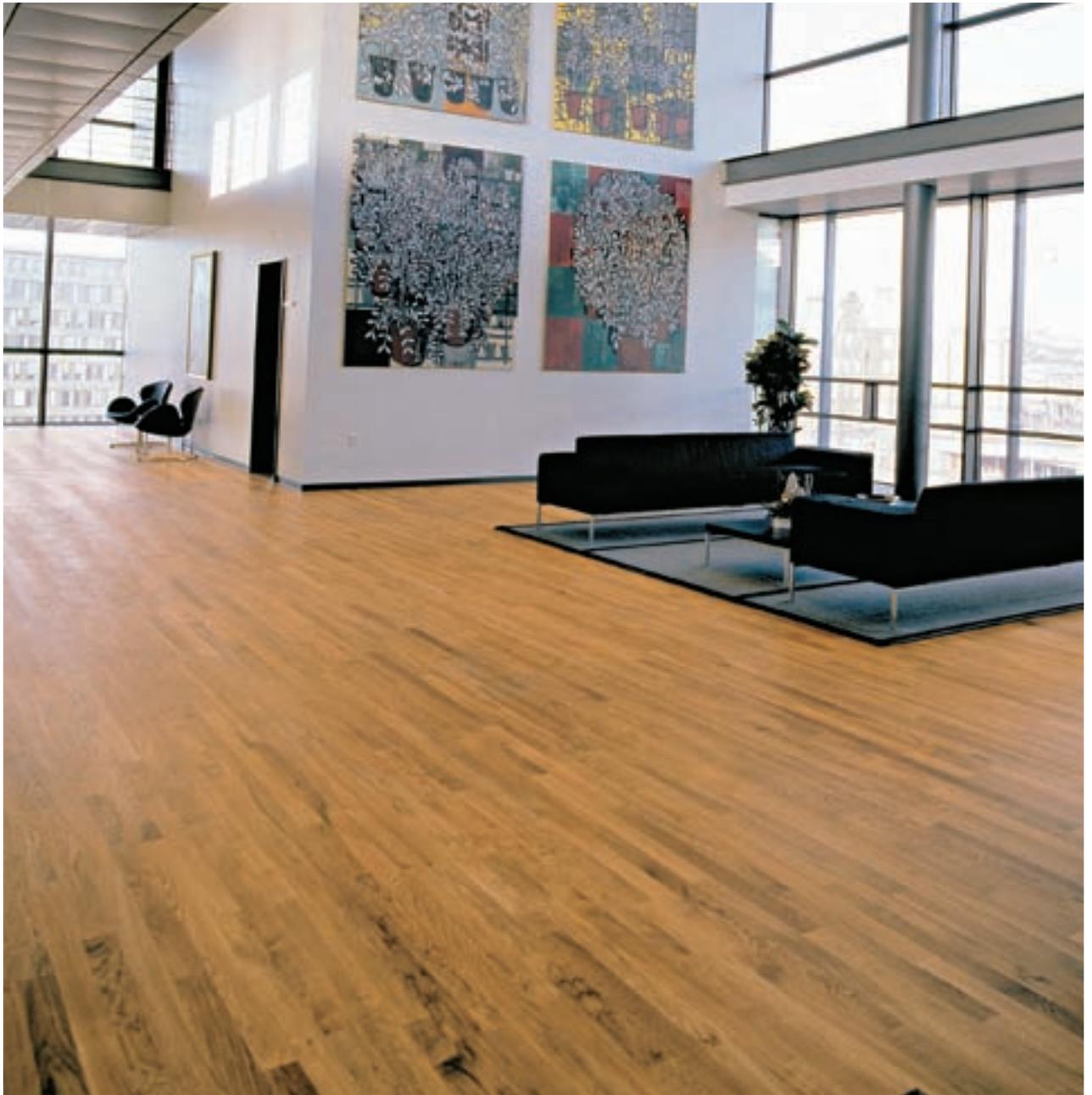


MIDTJYLLANDS NEWSPAPER, SILKEBORG, DENMARK | **OAK SHORT BLOCKS**
ARCHITECT: AARSTIDERNE ARKITEKTER





NORDEA, COPENHAGEN | OAK LONG BLOCKS ARCHITECT: HENNING LARSENS TEGNESTUE





THE PUBLIC THEATRE, COPENHAGEN | IROKO SHORT BLOCKS

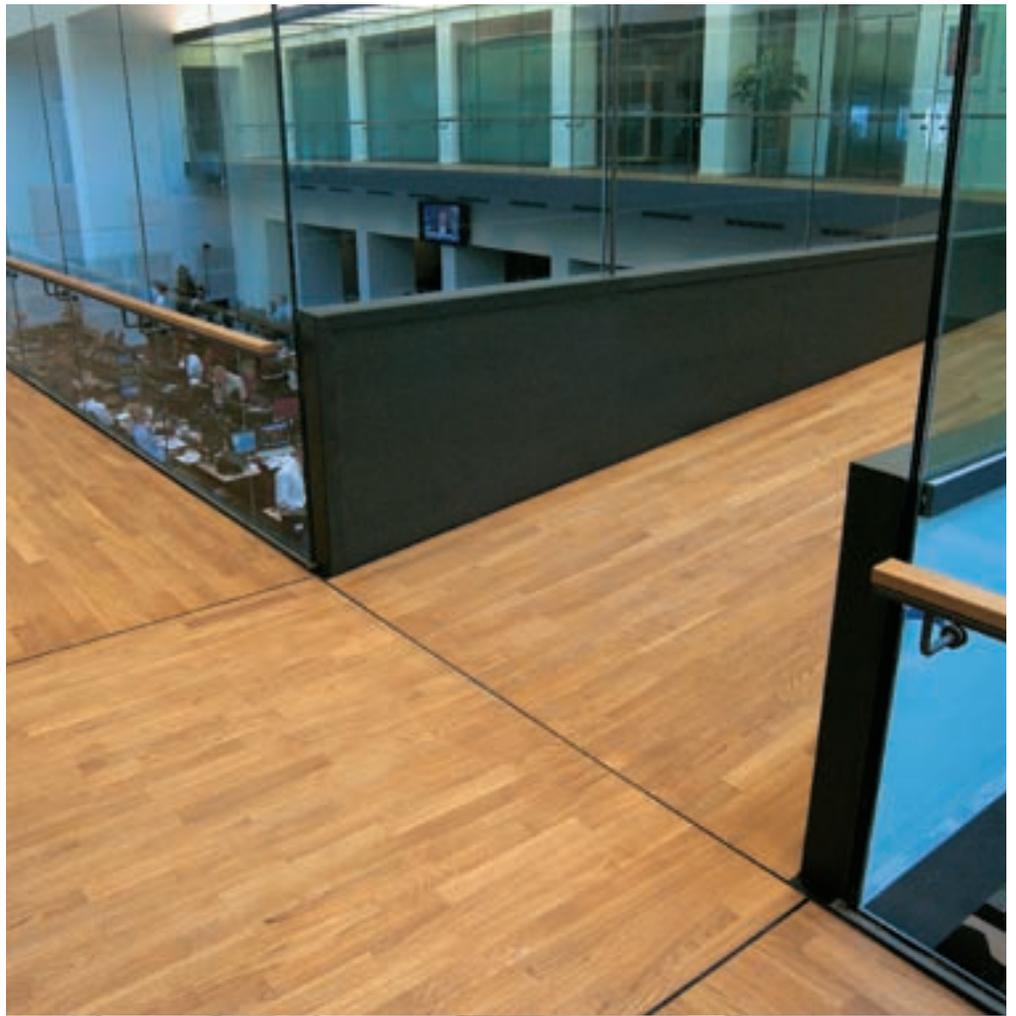


RADIOMETER, COPENHAGEN | OAK SHORT BLOCKS





JYSKE BANK'S HEADOFFICE, SILKEBORG, DENMARK
OAK SHORT BLOCKS
ARCHITECT: AARSTIDERNE ARKITEKTER



OPTIK BUTIKKEN, SILKEBORG, DENMARK | **OAK SHORT BLOCKS**
ARCHITECT: AARSTIDERNE ARKITEKTER



JYSKE BANK'S HEADOFFICE, SILKEBORG, DENMARK
OAK SHORT BLOCKS
ARCHITECT: AARSTIDERNE ARKITEKTER









B.E. PROFILER A/S, AARHUS, DENMARK | OAK PATTERN BLOCKS WITH WENGÉ BRICKS. ENGLISH PATTERN





SOLSTRAND HOTEL, BERGEN, NORWAY | RED OAK SHORT BLOCKS







B.E. PROFILER A/S, AARHUS, DENMARK | OAK STAIRS



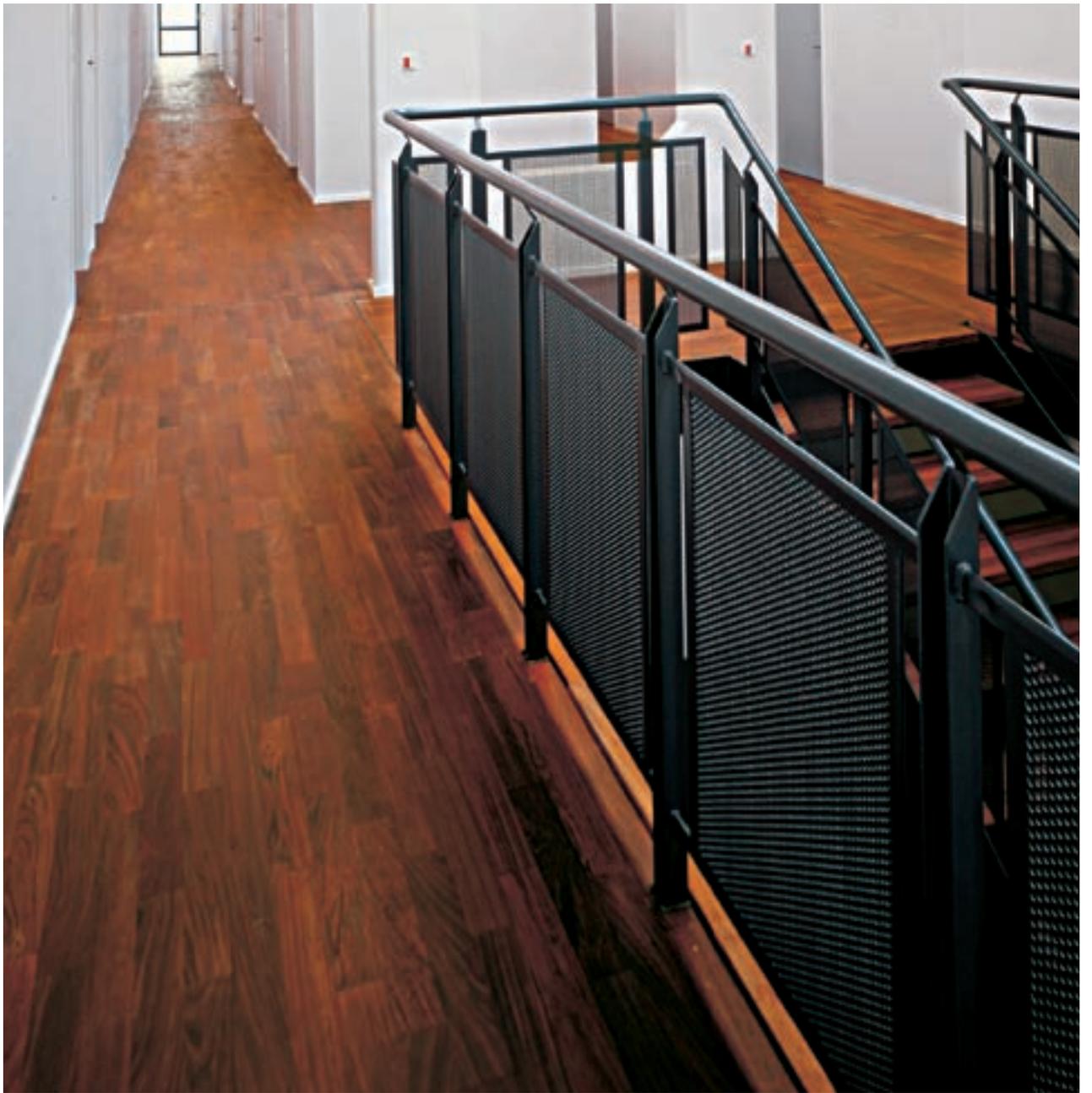


COUNCIL HALL, AARHUS CITY HALL, DENMARK
WHITE OAK AND BOG OAK PATTERN BLOCKS. SPECIAL PATTERN
ARCHITECT: ARNE JACOBSEN



ESBJERG CITY HALL, DENMARK
OAK SHORT BLOCKS AND SMOKED OAK LONGBLOCKS





ORACLE, COPENHAGEN | JATOBA SHORT BLOCKS ARCHITECT: SKÅRUP & JESPERSEN

OFFICE, DENMARK | BILINGA SHIP'S PLANK







SIMON PEARCE GLASS AND WITHERSPOON INC., USA
JATOBA PATTERN BLOCKS. LADDER PATTERN



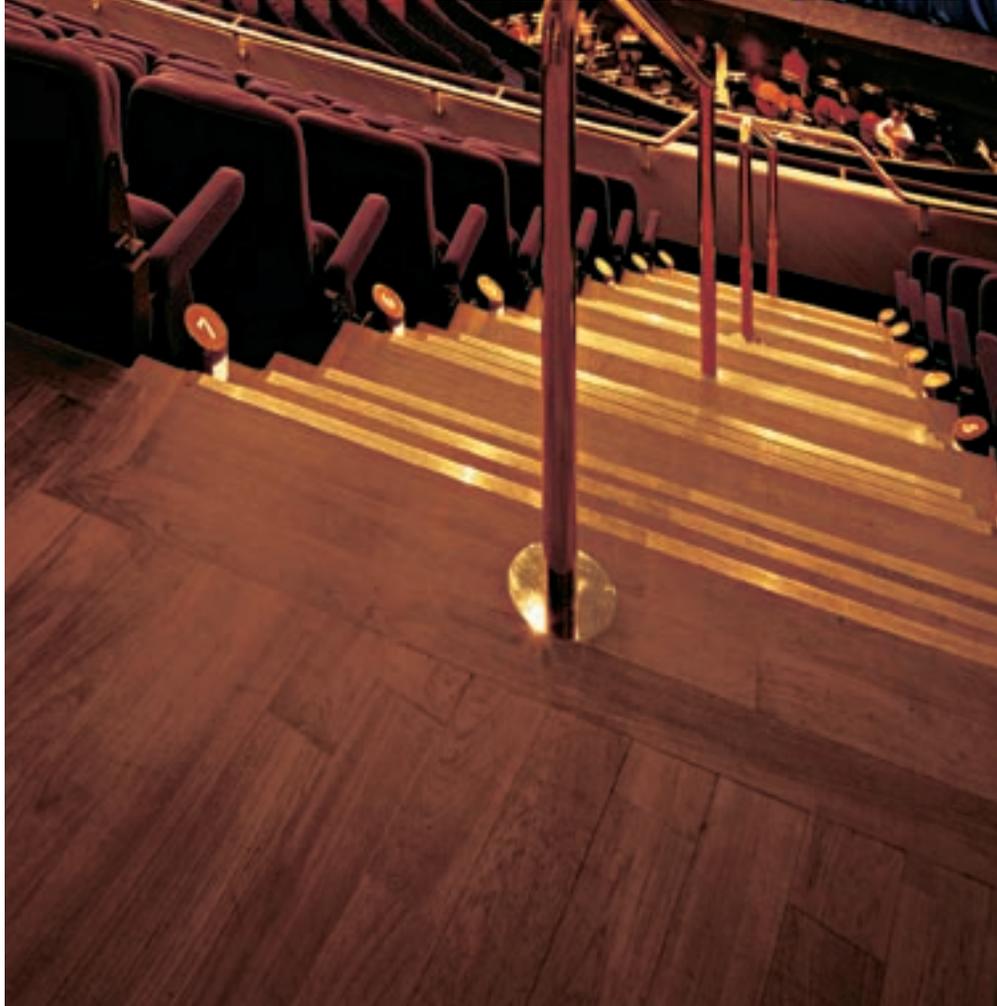
THE NATIONAL LIBRARY, MADRID, SPAIN
OAK LONG BLOCKS



BKK BYGGET, BERGEN, NORWAY | MERBAU PLANKS AND STAIRS
ARCHITECT: ARKITEKTKONTERET WIBERG



HILTON COPENHAGEN
JATоба PATTERN BLOCKS. LADDER PATTERN
ARCHITECT: VILHELM LAURITZEN



AARHUS MUSIC HOUSE, DENMARK | TEAK LONG BLOCKS
ARCHITECT: KJÆR & RICHTER

MCKINSEY, NORWAY
MERBAU BLOCKS WITH WENGÉ ACCENT STRIP
ARCHITECT: GRUNG AS / NOARK ARKITEKTER AS





THE NATIONAL LIBRARY, MADRID, SPAIN | OAK AND WENGÉ LONG BLOCKS





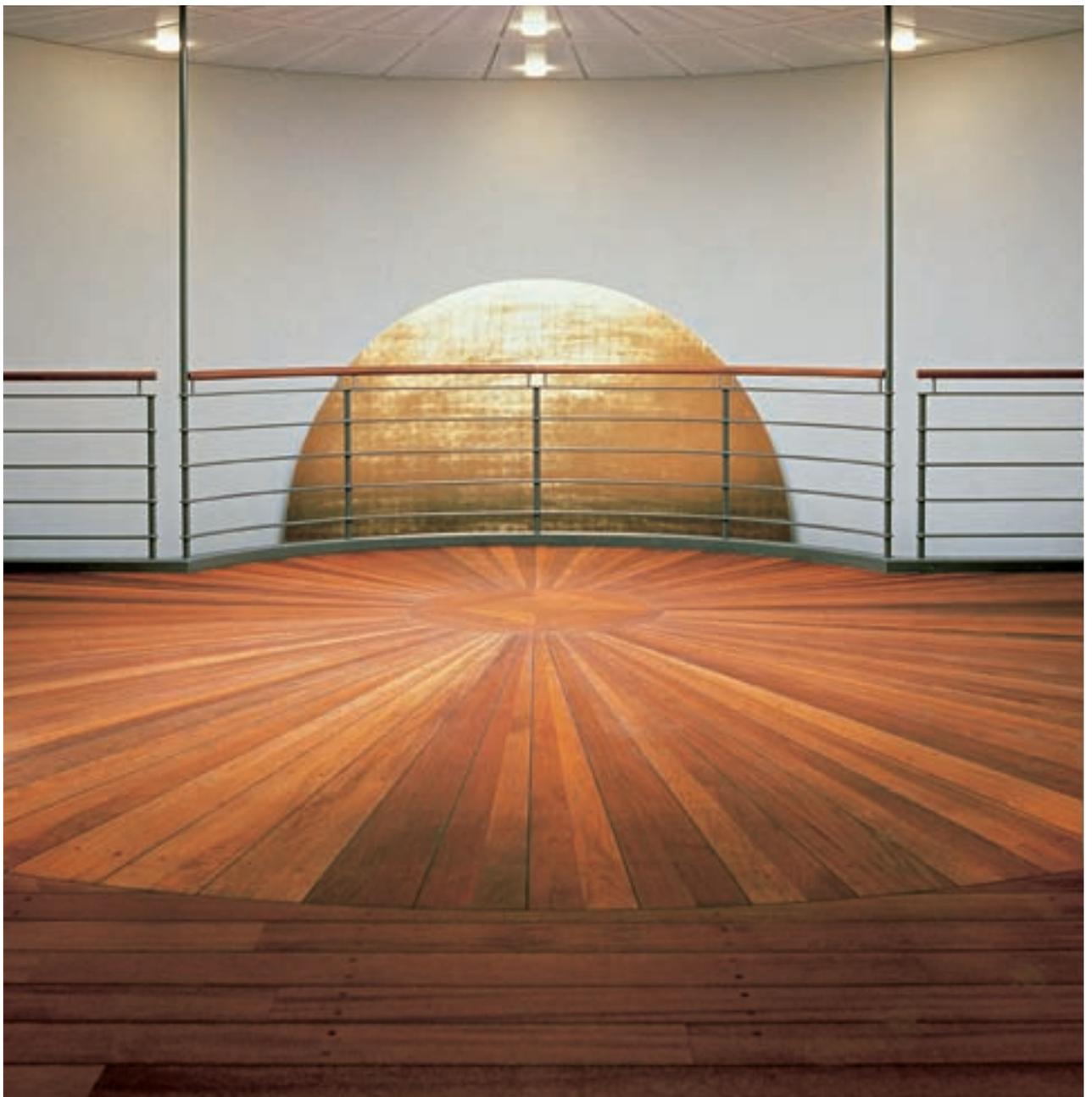
KLOSTERMARKSBADET, ROSKILDE, DENMARK
VERTICAL MERBAU PROFILE PLANKING
ARCHITECT: FRIIS & MOLTKE



KLOSTERMARKSBADET, ROSKILDE, DENMARK
MERBAU SHORT BLOCKS
ARCHITECT: FRIIS & MOLTKE







POLICE HEAD QUARTERS IN AALBORG, DENMARK | **MERBAU PLANKS**
ARCHITECT: ALEX POULSEN ARKITEKTKONTOR A/S

STICKS 'N' SUSHI, COPENHAGEN | SMOKED OAK PLANKS









SHANGRI-LA HOTEL, DUBAI | JATOBA SHIP'S PLANK ARCHITECT: LWDESIGN GROUP LLC

BP HEAD OFFICE, UNITED KINGDOM | WALNUT PLANKS ARCHITECT: BROADWAY MALYAN





Moderna Museet
2000-2010

MODERNA MUSEET
STOCKHOLM
Å 2011-2012

BOTERO PÅ MODERNA
27 september 2011 - 13 januari 2012

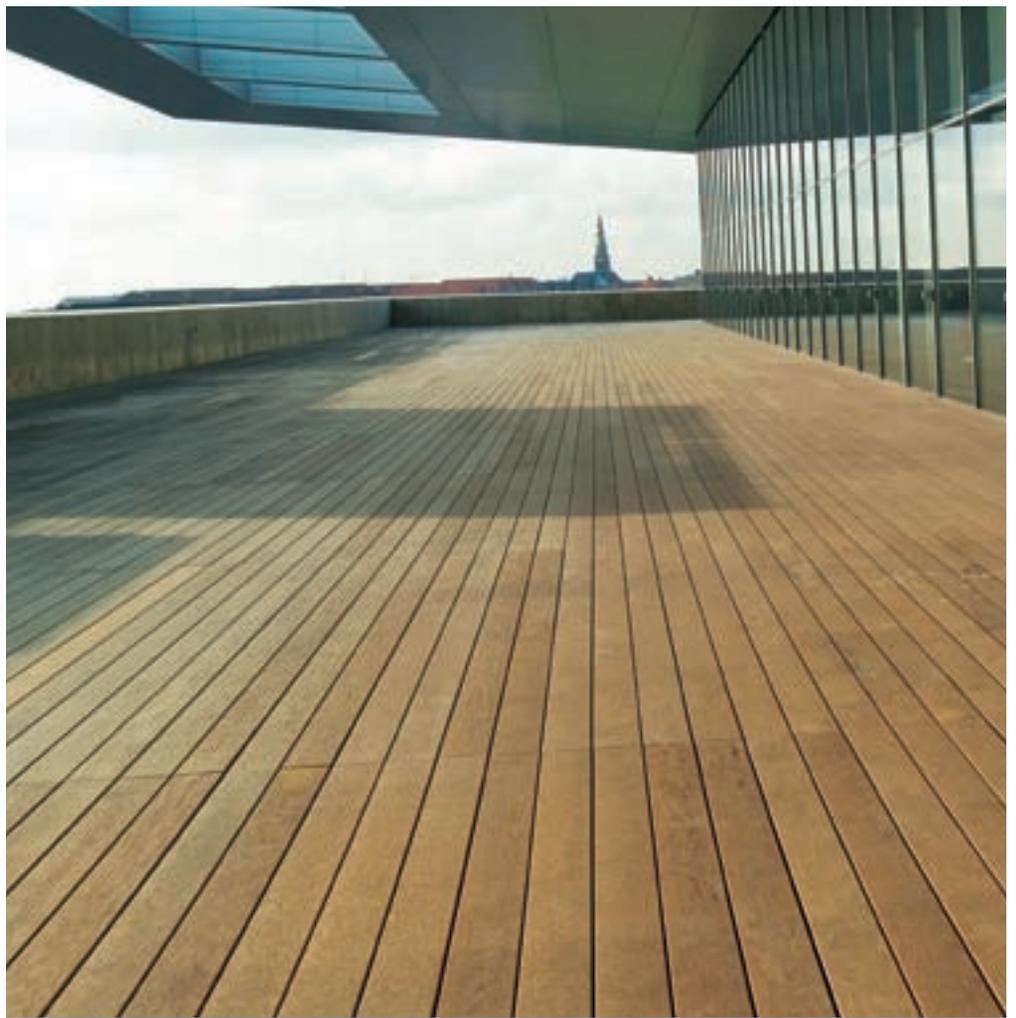
Moderna Museet | Spårvagnshallarna
Drottninggatan 17, Box 66, Stockholm





THE OPERA, COPENHAGEN
SMOKED OAK SHORT BLOCKS
ARCHITECT: HENNING LARSENS TEGNESTUE A/S





THE OPERA, COPENHAGEN
OAK TERRACE PLANKS
ARCHITECT: HENNING LARSENS TEGNESTUE A/S



THE MARITIME YOUTH HOUSE
MASSARANDUBA TERRACE PLANKS
ARCHITECT: PLOT

Airports



← Gates
Gates A, B, C, D





COPENHAGEN AIRPORT | JATоба PATTERN BLOCKS. LADDER PATTERN

ARLANDA AIRPORT, SWEDEN | JATOBA SHORT BLOCKS









VENICE MARCO POLO AIRPORT, ITALY | JATOPA PATTERN BLOCKS. LADDER PATTERN

Ships





M/S SILJA SERENADE, FINLAND
MERBAU AND WENGÉ PATTERN BLOCKS. ROSE PATTERN



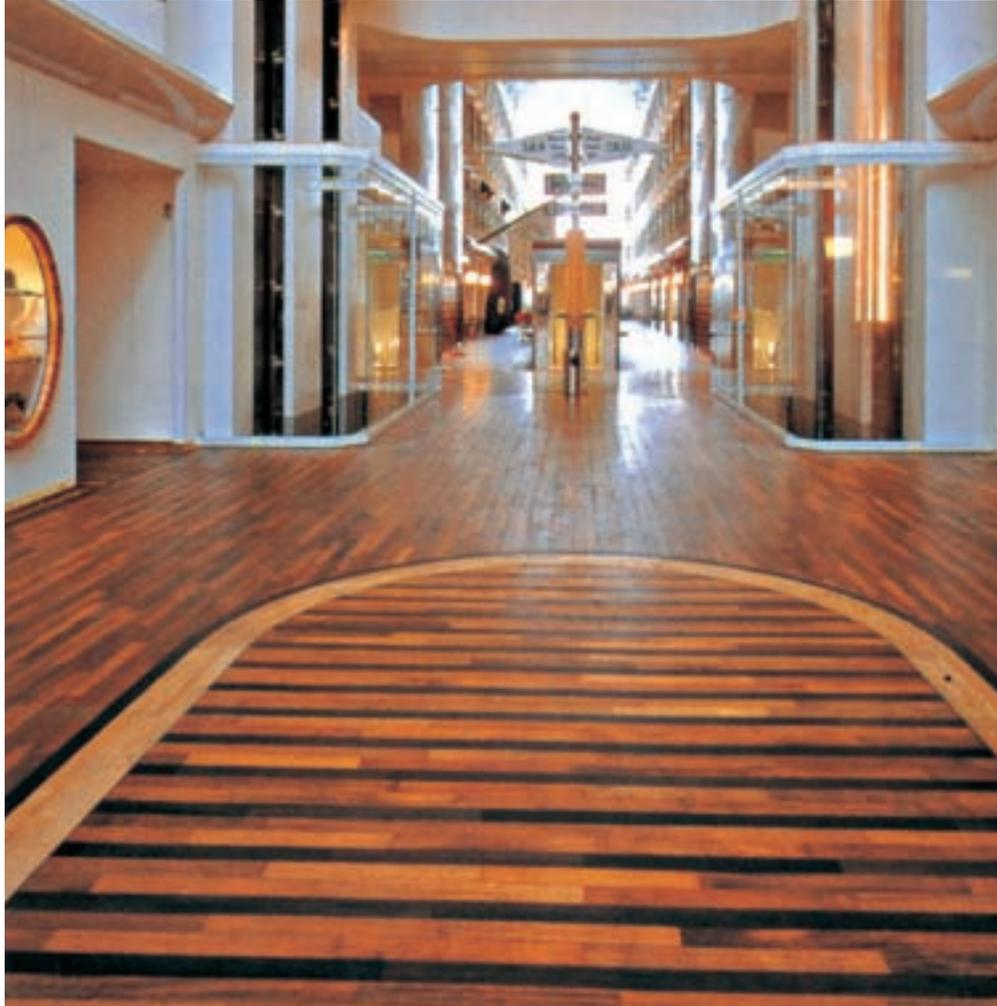
M/S AURORA, NORWAY
MERBAU AND BILINGA PATTERN BLOCKS.
HERRINGBONE PATTERN



M/S KALYPSO, FINLAND
MERBAU AND WENGÉ PATTERN BLOCKS.
SQUARE PATTERN WITH FRAME



M/S AURORA, NORWAY | JATOBA SHORT BLOCKS



M/S SILJA SERENADE, FINLAND
MERBAU AND WENGÉ PATTERN BLOCKS.

M/S AURORA, NORWAY
JATOBA PATTERN BLOCKS,
LADDER PATTERN





M/S IKAROS, GREECE | MERBAU PLANKS AND PATTERN BLOCKS. HERRINGBONE PATTERN





M/S FINNMARKEN, NORWAY
BILINGA, OAK, WENGÉ AND PANGA PATTERN BLOCKS.
ARCHITECT: ARNE JOHANSEN







RESTAURANT VIVA, COPENHAGEN
JATоба SHIP'S PLANK



RESTAURANT VIVA, COPENHAGEN
IPÉ TERRACE PLANKS

Private homes





KITCHEN
MAPLE PLANKS WITH TEAK WOODEN FILLET



KITCHEN
ASH PLUSPLANKS. WHITE LACQUER



KITCHEN
OAK CLOISTER PLANKS





KITCHEN | OAK PLUSPLANKS. WHITE LACQUER

LIVING ROOM | OAK PLANKS







OFFICE I OAK, WENGÉ AND JATоба PATTERN BLOCKS. COMPASS AND HERRINGBONE PATTERN







LIVING ROOM, TOILET AND KITCHEN
OAK PATTERN BLOCKS. HERRINGBONE PATTERN



DINING ROOM. TORPEDOHALLEN
OAK PLANKS



LIVING ROOM
OAK PLANKS. ROYAL PATTERN

LIVING ROOM
OAK PATTERN BLOCKS AND PLANKS. SPECIAL PATTERN





DINING ROOM | BILINGA PATTERN BLOCKS. HERRINGBONE PATTERN



DINING ROOM | OAK PATTERN BLOCKS WITH WENGÉ BRICKS. ENGLISH PATTERN







STAIRS | DOUSSIE PATTERN BLOCKS AND STAIRS. LADDER PATTERN



STAIRS | CHERRY PLANKS



LIVING ROOM | CHERRY PLANKS



LIVING ROOM | CHERRY PLANKS







LIVING ROOM | DOUSSIE PATTERN BLOCKS. SQUARE PATTERN WITH DOUBLE FRAME

LIVING ROOM | MERBAU PATTERN BLOCKS. SQUARE PATTERN







BATHROOM | TEAK SHIP'S PLANK WITH COMPASS



BATHROOM | TEAK TABLE TOP



BATHROOM | TEAK SHIP'S PLANK



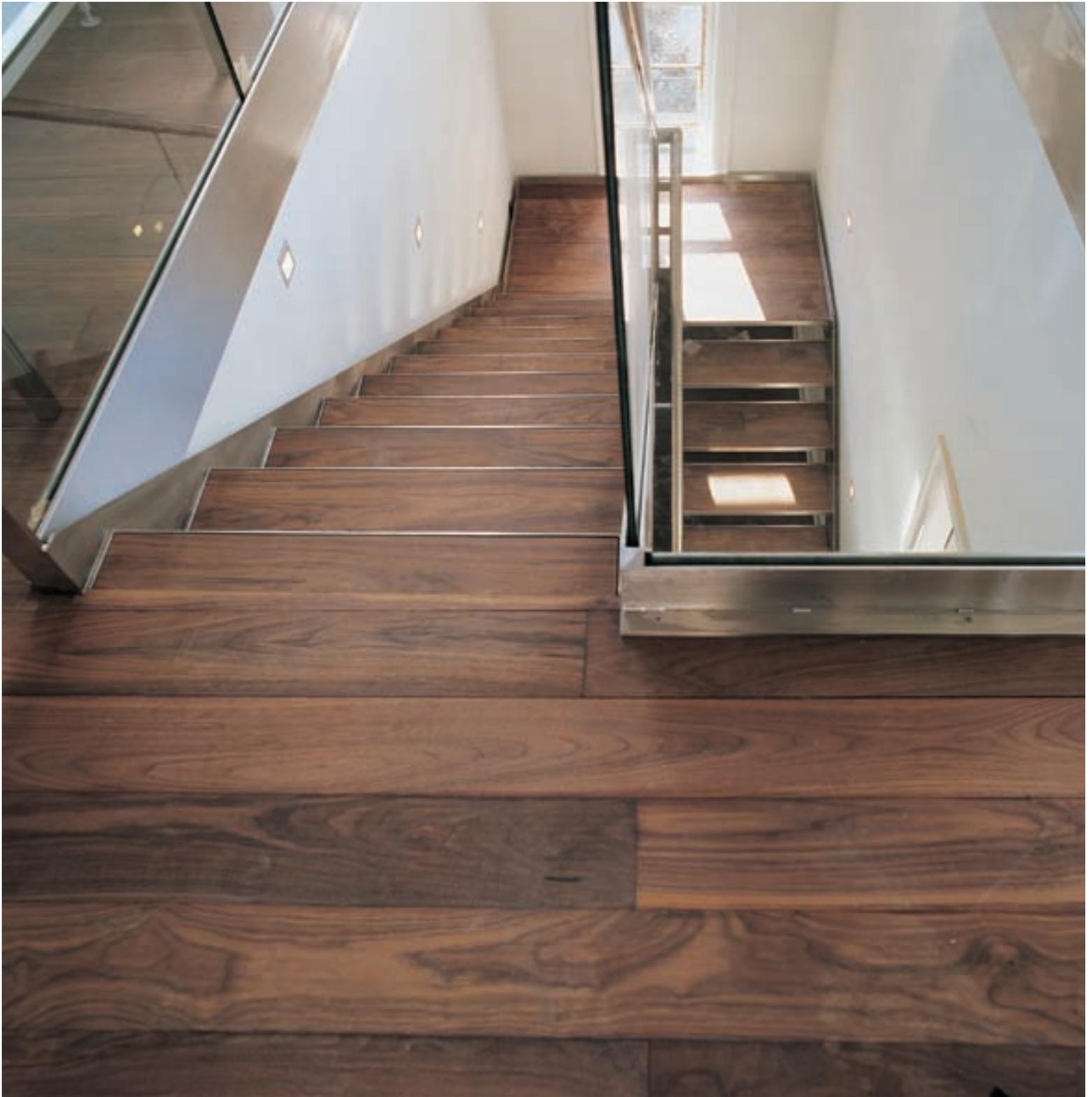


KITCHEN | JATOBA SHORT BLOCKS















TERRACE | TEAK TERRACE PLANKS



TERRACE | CUMARU TERRACE PLANKS



TERRACE | TEAK TERRACE PLANKS



TERRACE | TEAK TERRACE PLANKS





The history of Hørning Parquet Factory starts in 1929, when J.M. Jensen began manufacturing solid wood flooring in his workshop placed in the city of Hørning close to Aarhus – thereby laying the foundation for the fine artisan traditions that are still a key part of our profile and values today.



The financial crisis of the 1930s was replaced by the war years of the 1940s, which also brought poor conditions for developing the company. And yet, something epoch-making occurred during that period that had a major impact on Hørning Parquet Factory. In 1941, the famed architect Arne Jacobsen designed Aarhus City Hall, which has since been listed as a historical building because it is a perfect example of Danish functionalism. Arne Jacobsen also designed the parquet pattern which makes up the solid wood flooring in the Town Hall Chamber – and which is still there today for the pleasure of the many visitors. Hørning manufactured the parquet blocks for the pattern and in so doing earned a priceless reference that has resulted in the manufacturing of many other quality floors for Danish and international buildings.

In July 1952, the factory prepared to install a new parquet machine that could bring precision to the measurements of the parquet blocks. The machine was designed and produced by J.M. Jensen himself, and its special principles have since been transferred to a more modern and faster planer. After its completion, J.M. Jensen decided to implement the 30-year guarantee on Hørning solid parquet blocks – and that promise has definitely been kept!



Transp. dobb. Exiser $\frac{1}{2}$ Parquetmaskinen.
Fabr. Amttrup. Århus.
Højre Motor 3 H.M. 5850 Omdr. Nr. 574.
Venstre Motor 3 H.M. 5950 Omdr. Nr.
Fabr. Himmelwach A.B. Tübingen.
tilsluttet Omformer.

den 18. Marts 1964.
Højre Motor godt fast, gr. indtr. - Stor
adskillt og rensat.

den 11. Juni 1964.
Højre Motor aller hørt fast, samme forløb
som foregående. Forlejet i Uorden og nyt
indtr. Luftvejene lukket.
Leje Nr 6309. 35+80+41-1



When Copenhagen Airport was looking for flooring in 1963, they chose Hørning. This became the start of an excellent and still existing partnership with many exciting flooring solutions.



1995 became a memorable year when the factory in Hørning, south of Aarhus burned to the ground. In just a few weeks, however, production was up and running again at the current address in Resenbro near Silkeborg, where the sister company Vima Lister also has facilities.

Long before that, however, Hørning had changed ownership more than once. Svend G. Jensen, who had taken over the company from his father, sold it in 1983, and it has since seen several owners. Most recently in August 2007, it was acquired by the Suhr Group of Aarhus as part of a planned generational change. This long-term investment has thus paved the way for even more growth.

Over the years, the selection has developed enormously, especially in the areas of surface-treated wood planks and wood-care products. However, the solid parquet blocks, the plank floors and the craftsmanship remain the core of an original Hørning floor.

liste nr. 25 for mønsterparketlæve

Mønsterparketlæve			
Model	Pris	Antal	Antal
100	100	100	100
101	100	100	100
102	100	100	100
103	100	100	100
104	100	100	100
105	100	100	100
106	100	100	100
107	100	100	100
108	100	100	100
109	100	100	100
110	100	100	100

Prisliste nr. 25 for selvberende parket

Nedlægning på træbænk i forlæb			
Model	Pris	Antal	Antal
100	100	100	100
101	100	100	100
102	100	100	100
103	100	100	100
104	100	100	100
105	100	100	100
106	100	100	100
107	100	100	100
108	100	100	100
109	100	100	100
110	100	100	100

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